

Abstract | The House Was Like Her: Rebuilding the Post-Traumatic Home Through Expanded Drawing Practices

This practice-led research investigates the relationship between home and inhabitant in trauma's aftermath, focusing on how this fractured relationship might be reconfigured towards repair through drawing. Using a constellation of drawing processes, it explores the translation of monstrous home-fragments, moving towards repairing trauma's propensity to haunt while remaining inaccessible. Translating drawings from memory and observation between two- and three-dimensional forms, repetitious drawing processes create space for growth, while cultivates space for chance and the accidental, and inviting hand-built ceramic sculpture to be understood within an expanded drawing framework. In this way, reparative drawing practices begin to repurpose traumatic repetition, a key mechanism for the splintering of the domestic sanctuary-body, towards repair.